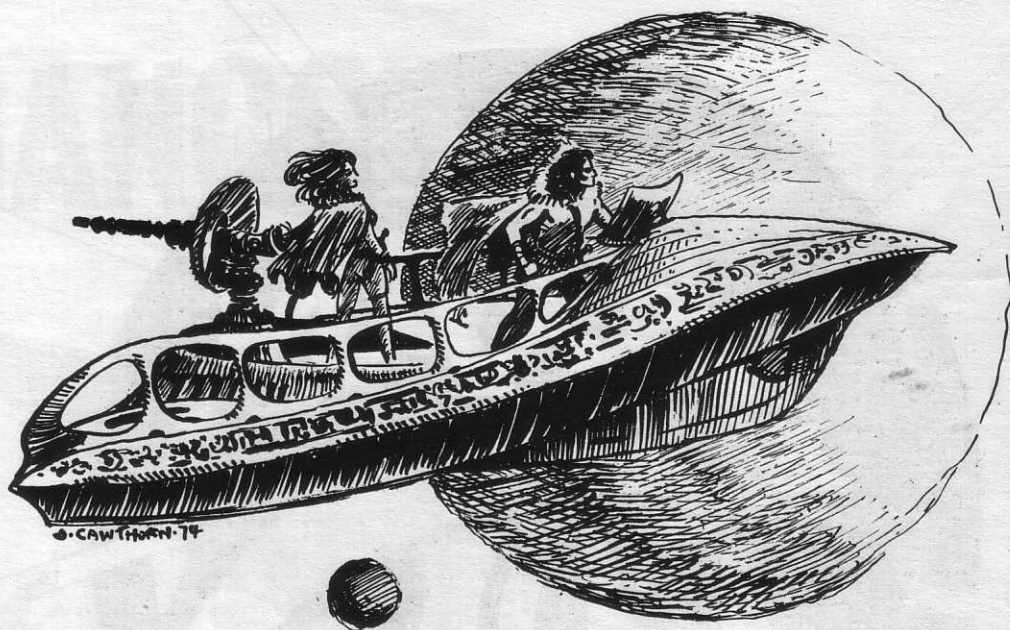




PROGRESS REPORT



THE BIDDING COMMITTEE FOR MANCON FIVE

CHAIRMAN:
TREASURER:
PROGRAMME:
PROGRAMME:
HOTEL LIASON:
ADVERTISING:
ARTSHOW:
DESK REGISTRATIONS.
HOSTESS and SERVICES.

PETER PRESFORD.
BRIAN ROBINSON.
CHARLES PARTINGTON.
HARRY NADLER.
PAUL SKELTON.
KEVIN HALL.
JOHN MOTTERSHEAD.
ROY SHARPE.
ANITA PRESFORD.

MANCON FIVE PROGRESS REPORT designed by
Charles Partington.
Cover illustration by John Mottershead.

All interior illustrations by Jim Cawthorn.

WHY NOT!

We hope that this progress report, and the supporting film we intend to show of Owen's Park at Seacon, will persuade you to cast your vote for Mancon Five.

Like all regular convention attendees, your committee for Mancon Five have watched with concern the inescapable rise in hotel prices over the years. Every committee has of course attempted to secure the best possible rates available at the time, but the increases continue.

Until now.

Now we can offer you excellent accomadation with practically hotel standards, but without the interference of night-porters and none-fan residents complaining about room-parties.

Everyone who has seen Owen's Park has agreed that it makes a wonderful convention site.

There will be no need for overflow hotels if Manchester succeeds in its bid to get the 1976 Easter convention. Owen's Park can accommodate all British fandom, and visiting fans too!

The main hall boasts a raised stage enabling you to enjoy the programme items without straining your neck or having your view blocked by Ina Shorrocks's hat. It has 16mm and 8mm projection equipment with excellent sound systems for those late night films we have lined up for you. Enough microphones so that you can really hear what every member of a panel says, instead of having to shout, "speak up - we can't hear!"

As well as the main hall, Owen's Park has enough smaller rooms to take the B.S.F.A. the B.F.S. the bookrooms, the art-show, and the poetry soiree - and anything else not requiring the capacity of the main hall. War games or chess championships for instance.

If you wish to eat outside Owen's Park there are many restaurants of various types and prices to satisfy all tastes within easy reach of the convention site. Should anyone wish to book into a listed hotel instead of Owen's Park these too are within the Owen's Park district.

"Yes, but how much will it cost me?" we can hear you asking.

The projected price for full board at Owen's Park for 1976 is only five pounds, fifty pence, per person per night.

Five pounds, fifty pence.

British conventions have, on the whole, been extremely satisfied with the hotels chosen for past conventions. Many hotels have invited us back. Conventions and hotels have in the past been inseperable.

Almost inevitably then, Owen's Park, a departure from the acknowledged routine will produce feelings of unease in traditionalists.

The only fear I have is that, if we are given the 1976 Easter convention, you will enjoy the freedom, the facilities and the unbeatable rates so much that you will insist on having another convention there the following year. Fortunately, there are other university complexes situated across Britain!

Over to you now. The decision is in your hands.....

Charles Partington.
for the
MANCON FIVE COMMITTEE.



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The Committee...

PETE PRESFORD: CHAIRMAN.

Pete holds the singular distinction of being responsible for the formation of the M.A.D. SF Group. (Manchester and District.) He is an industrious letter writer, as most of you will know, and publishes two fanzines, MADCAP and MALFUNCTION. Pete is now interested in turning MADCAP into a vehicle for serious SF criticism.

BRIAN ROBINSON: TREASURER.

Brian has a tremendous advantage over nearly every other fan in the country; he works for a brewery! He is occasionally observed to be nearly sober, too. Brian was co-editor of HELL and INFERNO, and is now co-editor, with Pete, of MALFUNCTION. He likes Aubrey Beardsley and Oscar Wilde. Talk about them, or alcohol, and Brian will steer you towards the bar and buy you a drink.

CHARLES PARTINGTON: PROGRAMME.

Charles organised the programmes for Chester and Buxton, and swore he would never, never do it again. However..... A co-editor of ALIEN and ALIEN WORLDS, his stories have recently appeared in ARKHAM HOUSE, NEW WRITINGS IN SF, and NEW WORLDS.

HARRY NADLER: ASSISTANT PROGRAMME.
 Remember BREATHWORLD? CASTLE OF FRANKENSTEIN?
 No? Lucky you... The sixties saw over a
 dozen SF/horror films released by Harry's
 film group DELTA on unsuspecting fandom.
 Though recent amateur films may have eclipsed
 them for technical ability, the sheer
 enthusiasm and dedication Harry brought to all
 his films - all made for past conventions! -
 has never been surpassed. He currently
 produces a professional SF/horror magazine
 L'INCROYABLE CINEMA, and, with Charles, edited
 ALIEN WORLDS.

PAUL SKELTON: HOTEL LIASON.
 Paul a talented fan artist, used to co-
 edit HELL and INFERNO with Brian Robin-
 son. He still publishes INFERNO with the
 aid of Cas, his better half, who needs no
 introduction to fans. As well as artwork,
 Paul has recently turned to writing poetry.

KEVIN HALL: ADVERTISING.
 Even at this early stage, Kevin has done a
 wonderful job of enticing the publishers
 to take an interest in our bid. His poetry
 reflects his concern with the American
 political scene. His job, teacher in an
 all girl school, rivals Brian Robinson's
 for interest value.

JOHN MOTTERSHEAD: ARTSHOW.

John, a new arrival to fandom, designed the cover for this booklet. His artwork has appeared in 'CORRIDOR' 'CRUCIFIED TOAD' and 'ZIMRI'. He is looking forward to organising the artshow and already has several interesting items lined up.

ROY SHARPE: REGISTRATION DESK.

Roy and Joan together publish another Manchester fanzine called JOY. Roy was introduced to fandom by Paul Skelton, yet they still enjoy drinking together. Look for him on the registration desk.

ANITA PRESFORD: HOSTESS AND SERVICES.

When we asked Anita exactly what the terms Hostess and Services encompassed, she smiled. Perhaps we need more females on the committee?





DAW BOOKS

Donald A. Wollheim, Publisher.

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Edgar Rice Burroughs' fans must see Philip Jose Farmer's big April DAW book **HADON OF ANCIENT OPAR!** Authorized by the Burroughs' Estate, Farmer takes us back to ancient Opar in a fabulous adventure novel. With book cover and eleven interior illustrations by THE ROY G. Krenkel! (UY1107-\$1.25)

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DAW has a Robert Sheckley in great form. His most recent collection of unique stories is entitled **CAN YOU FEEL ANYTHING WHEN I DO THIS?** (UQ1106-95c)

A gate into the dimension where all your wishes come true? You'll find it in Cap Kennedy #7: **THE GHOLAN GATE.** (UQ1108-95c)

Your name and address, title and book number, plus price and 25c (postage and handling) to: DAW/NAL, Box 999, Bergenfield, N.J. 07621, will do it, if you can't find any DAW book. Ask for our catalog.

PHILIP WYLIE'S
final statement:

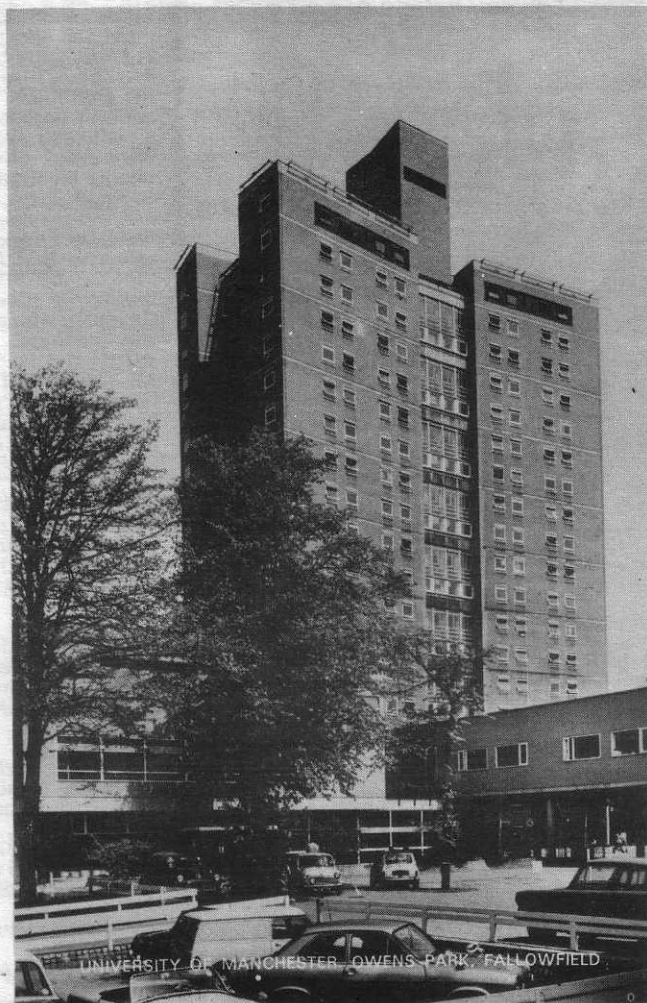
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Owens Park, a group of new buildings provided for 1,000 students of the University of Manchester, is three miles south of the city centre and as such is ideally situated for all the activities of the city.

Accommodation

There are 1,000 single bedrooms with ample toilet and bathroom facilities. **(see below)**

Breakfast

A fully traditional English breakfast is included in the room charge. It can be served at any time to meet the convenience of the conference.

Car Parking

There are open parking facilities for up to 350 cars. A taxi and car hire service is also available.

Restaurants

A high standard of meals with good service and reasonable prices are provided. Formal dinner luncheons and receptions with wine from a reputable list can be arranged to meet individual requirements.

A total of 700 guests may be seated in the three restaurants as follows:

Tower restaurant	240
Tree Court restaurant	180
Little Court restaurant	280

Medical services

A doctor is available on request.

Assembly hall

This main hall can seat 500 people in comfort. By using the balcony the accommodation can be increased to 800. It is ideally suited for conferences, receptions, dances and exhibitions.

Lounge bar

The bar in this lounge is open to all residents of Owens Park. Coffee, light refreshments or afternoon teas are also served.

Television

TV rooms are available for the use of the residents.

Amenities

On request the Head Porter will make arrangements for any newspapers to be provided, and the housekeeping staff will attend to your laundry needs.

Directly opposite Owens Park are situated numerous shops, a hairdresser and a twenty four hour laundry service.

Any number of twin-bedrooms can be provided as required.

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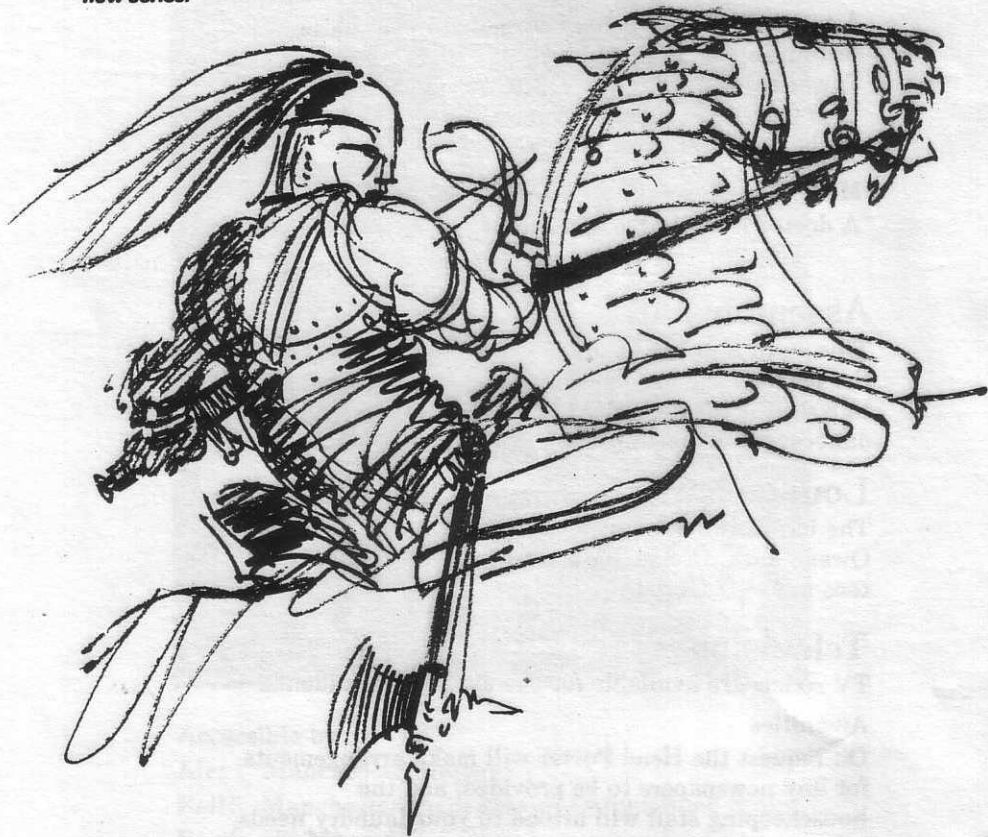
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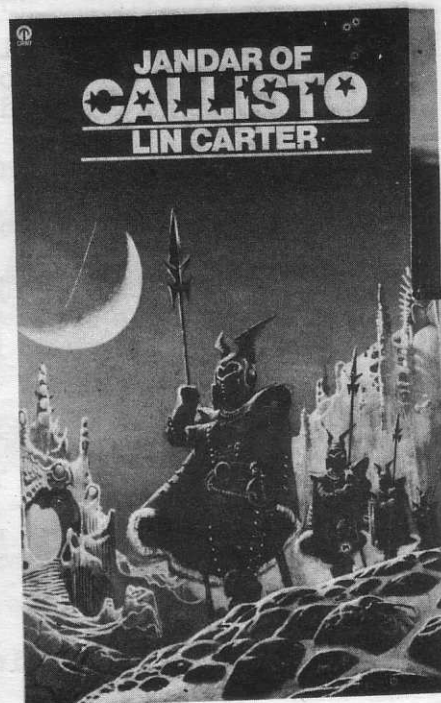
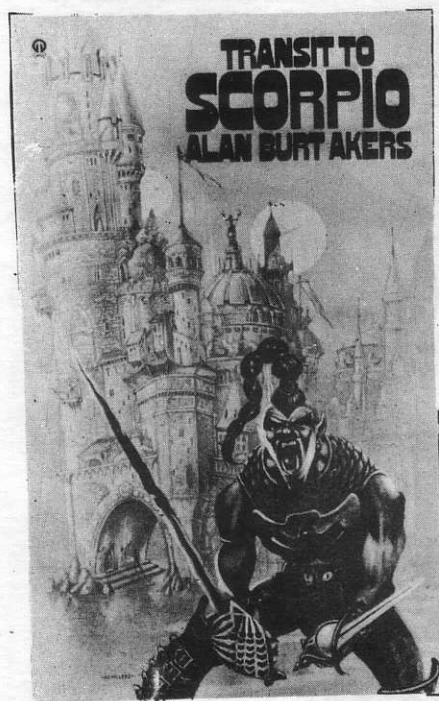
(Cream of Asparagus Soup
 or
 Fruit Juice
 o o o
 Fillet of Plaice Meuniér
 o o o
 Mixed Grill
 Tomatoes - Mushrooms -Peas
 Chipped & Creamed Potatoes
 o o o
 Pears with Hot Chocolate Sauce
 or
 Ice Cream
 o o o
 Fresh Fruit - Coffee - Cheese & Biscuits
 o o o

D I N N E R M E N U

Clear Vegetable Soup
 or
 Fruit Juice
 o o o
 Grilled Plaice with Lemon
 o o o
 Braised Steak
 or
 Cold Buffet
 Boiled and Creamed Potatoes
 Carrots & French Beans
 o o o
 Apple Pie & Cream or Ice Cream
 o o o
 Cheese & Biscuits or Fresh Fruit - Coffee
 o o o



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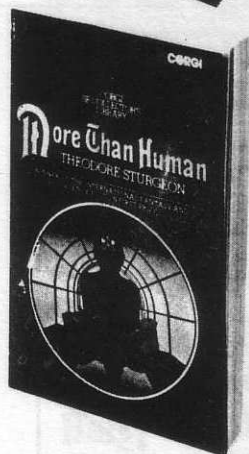
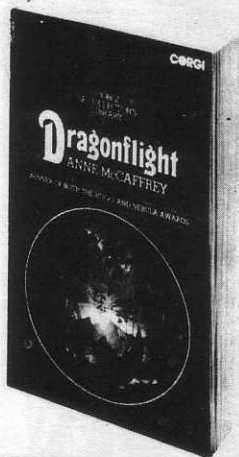
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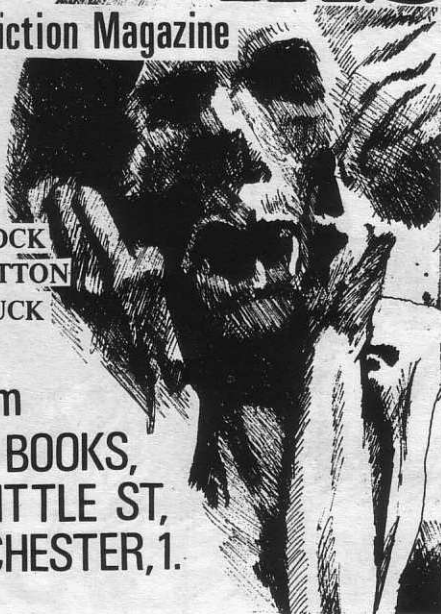
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